

2nd Clarinet in B $\flat$

# Der Vogelhändler

Selections from an Operetta in 3 Acts

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Arr. by Eiji Suzuki

**Allegro  
alla marcia**

*poco rit.*      *a tempo*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a 2-measure rest, followed by a series of eighth notes with accents. Dynamics include 'f'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents. Dynamics include 'f'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents. Dynamics include 'f' and 'mf'. A first ending bracket labeled 'A' spans the final two measures.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents. Dynamics include 'f' and 'mf'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents. Dynamics include 'mf'. A first ending bracket labeled '1.' and '2.' spans the final two measures.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of eighth notes with accents. Dynamics include 'f'. A second ending bracket labeled 'B' spans the final two measures, which change to 6/8 time signature.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continuation of eighth notes with accents. Dynamics include 'f'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continuation of eighth notes with accents. Dynamics include 'f'.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continuation of eighth notes with accents. Dynamics include 'f'. A first ending bracket labeled 'C' spans the final two measures.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. Continuation of eighth notes with accents. Dynamics include 'f'.

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62 **D**  
 Musical staff 62-69: Treble clef, key signature of two flats, 4/4 time. Starts with a whole note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5. Dynamics: *f*.  
*f*

70 Musical staff 70-77: Treble clef, key signature of two flats, 4/4 time. Starts with a whole note D5, followed by quarter notes C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*.  
*f*

78 **E**  
 Musical staff 78-85: Treble clef, key signature of two flats, 4/4 time. Starts with a whole note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5. Dynamics: *mf*, *f*.  
*mf* *f*

86 Musical staff 86-92: Treble clef, key signature of two flats, 4/4 time. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Dynamics: *mf*, *f*, *p*.  
*mf* *f* *p*

93 Musical staff 93-99: Treble clef, key signature of two flats, 4/4 time. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Dynamics: *mf*.  
*mf*

100 Musical staff 100-106: Treble clef, key signature of two flats, 4/4 time. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Dynamics: *f*.  
*f*

107 **F**  
 Musical staff 107-113: Treble clef, key signature of two flats, 2/4 time. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Dynamics: *f*.  
*f*

114 Musical staff 114-120: Treble clef, key signature of two flats, 2/4 time. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Dynamics: *f*.  
*f*

121 *molto rit.* **G** *Leggiero* ♩=100 *cant.* *tutti*  
 Musical staff 121-127: Treble clef, key signature of two flats, 2/4 time. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Dynamics: *mf*, *mf*.  
*mf* *mf*

128 Musical staff 128-134: Treble clef, key signature of two flats, 2/4 time. Starts with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. Dynamics: *mf*.  
*mf*

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135 *mf* *accel.* **H** *tr* **a tempo** (rehearsal No. B)  $\text{♩} = 144$  *f* *tr*

142 *f* **I** *f*

148 *f* *f*

156 *f*

164 *ff*

172 *allarg.* **J** **Cantabile**  $\text{♩} = 69$  *mp cant.*

179 *mp* *mf*

186 *rit.* **K** **Meno mosso** *f* *mp*

193 *f* *dim.* **L** **Più mosso**  $\text{♩} = 80$  *mp* *p*

202

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212 **Meno mosso**

$\text{♩} = 138$

**M** Andante

Musical notation for measures 212-219. The piece starts in 2/4 time and changes to 6/8 time at measure 213. Dynamics include *mf* and *mp*. A fermata is placed over the first note of measure 213.

Musical notation for measures 220-225. The piece continues in 6/8 time with various melodic lines and slurs.

Musical notation for measures 226-232. A fermata is placed over the first note of measure 226. Dynamics include *mf*. A section marker **N** is present at the end of measure 232.

Musical notation for measures 233-243. Dynamics include *mf*. The piece continues with melodic development.

Musical notation for measures 240-245. A section marker **O** is present at the start of measure 240. The tempo is marked **Poco più mosso (ossia)**. A fermata is placed over the first note of measure 245, which also contains a quintuplet.

Musical notation for measures 246-250. The tempo is marked **molto allarg.**. The piece features complex rhythmic patterns, including septuplets and quintuplets, and a trill in measure 250.

Musical notation for measures 251-257. A section marker **P** is present at the start of measure 251. The tempo is marked **a tempo**. Dynamics include *ff*.

Musical notation for measures 258-264. The tempo is marked **molto allarg.**. Dynamics include *f*. A fermata is placed over the first note of measure 264, which is marked **sosten.**

Musical notation for measures 265-271. A section marker **Q** is present at the start of measure 265. The tempo is marked **Grandioso (meno mosso)**. Dynamics include *ff*. The piece concludes with a fermata over the final note.

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273 **R** Tempo di Marcia ♩=132

281

290 **S** *f cant.*

298

306 **T**

313

320

328 **U**

336

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344 V  
  
*f* *mf*

352  
  
*f* *mf*

360 W  
  
*f* *f*

368  
  
*f*

375 **Poco più mosso**  
  
*f* *ff*

383 X **Molto vivace**  
  
*f*

391  
  
*ff* *ff*

399  
  
*f*

406 **Più mosso**  
  
*f* *ff*

414  
  
*f*