

1st Percussion

Snare Drum, Suspended Cymbal
Triangle, Whistle

Der Vogelhändler

Selections from an Operetta in 3 Acts

Carl Zeller
Arr. by Eiji Suzuki

Allegro alla marcia *poco rit.*

Snare Drum 2 Snare Drums (if possible)

a tempo

1

6

10

14

solo **A**

19

1.

24

2.

29

B Più mosso ♩. = 144

46

C S.Dr.

64

D

81

E

1st Percussion

89

Musical staff for measures 89-98. It begins with a dynamic marking of *f*, followed by *mf*, and ends with a final *f* marking. A 4-measure rest is indicated above the staff.

99

Musical staff for measures 99-106. It features a series of chords with accents and a final measure with a 2/4 time signature.

107 **F**

Musical staff for measures 107-114. It starts with a dynamic marking of *f* and contains a series of rhythmic patterns.

115

molto rit.

Musical staff for measures 115-122. It features a series of rhythmic patterns with a *molto rit.* instruction.

123 **G** *Leggiero* ♩=100

Musical staff for measures 123-131. It starts with a dynamic marking of *mp*, followed by *p* and *mf*, and ends with a 2-measure rest.

132

accel.

Musical staff for measures 132-138. It features a series of rhythmic patterns with a dynamic marking of *p* and *mf*.

H *a tempo* (rehearsal No. B) ♩=144

139 (or brush)

I

Musical staff for measures 139-157. It starts with a dynamic marking of *p* and includes a 6-measure rest, a 4-measure rest, and an 11-measure rest.

158

Musical staff for measures 158-165. It features a series of rhythmic patterns with a dynamic marking of *f*.

166

Musical staff for measures 166-173. It features a series of rhythmic patterns with dynamic markings of *f* and *ff*.

174 *allarg.*

J *Cantabile* ♩=69 Sus. Cym.

rit.

Musical staff for measures 174-183. It starts with a dynamic marking of *ff*, followed by *mp* and *mf*, and ends with a 7-measure rest and a final *mp* and *mf* marking.

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188 **K** *Meno mosso*

mp *mf*

200 **L** *Più mosso* ♩=80
Sus. Cym.

p

209 *Meno mosso* ♩=138 **M** *Andante* *let vib.*

p *mp*

223 Sus. Cym. **N**

p *mp* *p* *mp* *mf* *p* *mp*

234

p *mp* *p* *mp* *p* *mp*

243 **O** *Poco più mosso* *molto allarg.*

f *p* *cresc. poco a poco* *p*

251 **P** *a tempo*

f *p* *f* *p* *mf* *p* *f*

259 *molto allarg. sosten.* *rit.*

p *f* *mf*

267 **Q** *Grandioso (meno mosso)*

ff *p* *f* *p* *ff* *p* *ff*

274 **R** *Tempo di Marcia* **S** Triangle

mf *f*

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310

T

Musical staff for measure 310, featuring a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

318

Musical staff for measure 318, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

326

U

Musical staff for measure 326, featuring a rhythmic pattern of eighth notes with a dynamic marking of *sf* and a five-measure rest.

338

Musical staff for measure 338, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

346

V

W

Musical staff for measure 346, featuring a 20-measure rest followed by a rhythmic pattern of eighth notes with a dynamic marking of *f*.

373

Musical staff for measure 373, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

381

Poco più mosso

Musical staff for measure 381, featuring a rhythmic pattern of eighth notes with a dynamic marking of *f*.

X **Molto vivace**

389

Whistle

Triangle

Musical staff for measure 389, featuring a dynamic marking of *fff* and a dynamic marking of *f*.

397

Musical staff for measure 397, featuring a rhythmic pattern of eighth notes.

405

Più mosso

Musical staff for measure 405, featuring a dynamic marking of *f* and a dynamic marking of *f*.

413

Musical staff for measure 413, featuring a dynamic marking of *ff* and a dynamic marking of *f*.