

1st Alto Saxophone in E^b

Der Vogelhändler

Selections from an Operetta in 3 Acts

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**Allegro
alla marcia**

poco rit.

a tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include 'f' and a trill 'tr'.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melody, including a first ending bracket labeled 'A' and dynamics 'f' and 'mf'.

Musical staff 4: Continuation of the melody with dynamic markings 'f' and 'mf'.

Musical staff 5: Continuation of the melody with first and second endings, and dynamic 'mf'.

Musical staff 6: Continuation of the melody, including a section labeled 'B Più mosso' with a tempo marking of quarter note = 144, and dynamic 'f'.

Musical staff 7: Continuation of the melody with dynamic 'f'.

Musical staff 8: Continuation of the melody with dynamic 'f'.

Musical staff 9: Continuation of the melody with dynamic 'f' and a section labeled 'C'.

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53 *f*

60 *f* **D**

67 *f*

74 *f*

81 *mf* **E** *f* *mf*

88 *f* *p* *mf*

96 *f*

103 *f* **F**

109

116 *molto rit.*

Detailed description: This is a page of musical notation for the 1st Alto Saxophone in E-flat. The score consists of ten staves of music, numbered 53 to 116. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo and dynamics are indicated throughout. Measure 53 starts with a forte (*f*) dynamic. Measure 60 features a dynamic of *f* and a boxed chord symbol 'D'. Measure 81 has a boxed chord symbol 'E' and dynamics of *mf*, *f*, and *mf*. Measure 88 has dynamics of *f*, *p*, and *mf*. Measure 96 has a dynamic of *f*. Measure 103 has a dynamic of *f* and a boxed chord symbol 'F'. Measure 116 ends with the instruction 'molto rit.' and a fermata. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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G **Leggiero** $\text{♩} = 100$
123 *mf* (opt. Sop.) *play* *p* *mf* (opt. Sop.) *play*

130 *mf* *p* *mf*

H **a tempo** (rehearsal No. B) $\text{♩} = 144$
136 *accel.* *f*

143 **I** *f*

150 *f* *f*

157 *f*

165 *ff*

J **Cantabile** $\text{♩} = 69$
173 *allarg.* *mp cant.*

180 *mp* *mf* *f*

K **Meno mosso** (opt. Tp.)
187 *rit.* *mp* *cresc.* *f*

194 **L** **Più mosso** $\text{♩} = 80$
dim. *mp* 11

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212 **Meno mosso** *mf* *mp* **M** **Andante** $\text{♩} = 138$

219

226 **N** *mf*

233 *mf*

240 **O** **Poco più mosso** (ossia) 5

246 *molto allarg.* 5 7 *tr*

251 **P** **a tempo** *ff* *mf* *f*

258 *mf espr.* *molto allarg. sosten.*

265 *rit.* **Q** **Grandioso (meno mosso)** *ff* *ff*

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272 **R** Tempo di Marcia $\text{♩} = 132$
f *mf*

Musical staff for measures 272-279. It begins with a whole rest, followed by a half note G4, a quarter rest, and a quarter note G4. A repeat sign follows. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece is in a march tempo with a quarter note equal to 132 beats per minute. The first measure of the repeat is marked *f* and the second *mf*.

280
f *mf*

Musical staff for measures 280-287. It starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 281-284, which contain eighth notes. The piece is marked *f* and *mf*.

288 **S**
f *f cant.*

Musical staff for measures 288-295. It begins with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 289-292, which contain eighth notes. The piece is marked *f* and *f cant.*

296

Musical staff for measures 296-303. It starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 297-300, which contain eighth notes. The piece is marked *f*.

304 **T**
f *f*

Musical staff for measures 304-311. It begins with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 305-308, which contain eighth notes. The piece is marked *f* and *f*.

312

Musical staff for measures 312-319. It starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 313-316, which contain eighth notes. The piece is marked *f*.

320
f *f*

Musical staff for measures 320-327. It begins with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 321-324, which contain eighth notes. The piece is marked *f* and *f*.

328 **U**
f

Musical staff for measures 328-335. It starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 329-332, which contain eighth notes. The piece is marked *f*.

336
f

Musical staff for measures 336-343. It begins with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 337-340, which contain eighth notes. The piece is marked *f*.

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344 V

f *mf*

352

f *mf*

360 W

f *f*

368

377 **Poco più mosso**

f *ff*

386 X **Molto vivace**

ff

395

404 **Più mosso**

f *ff*

413