

1st & 2nd Oboes

# Der Vogelhändler

Selections from an Operetta in 3 Acts

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Arr. by Eiji Suzuki

**Allegro  
alla marcia**

*poco rit.*

*a tempo*

7

12 **A**

17 *f* *f* *mf* *f* *mf*

22 1. 2. *mf*

27 **B** **Più mosso**  $\text{♩} = 144$  *f*

32 *f* *f*

38

44 **C** *f* *f*

51 *f*

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D

58 *f*

65

72 *f*

E

79 *mf* *f*

86 *mf* *f*

95 *mf* *f*

F

102 *f*

108

*molto rit.*

116

G **Leggiero** ♩=100

123 *mf* *mf*

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130 *mf* *mf*

136 *accel.* **H** *a tempo* (rehearsal No. B) ♩=144 *f*

143 **I** *f*

149 *f* *f*

156 *f*

163 *ff*

170 *allarg.*

176 **J** *Cantabile* ♩=69 *mf* *f* *rit.*

189 **K** *Meno mosso* *mf* *f* *dim.*

196 **L** *Più mosso* ♩=80 *mp* *f*

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Meno mosso

(opt. S.Sax.)

205 *f* *f* *f* *mf*

214  $\text{♩} = 138$  **M** Andante (opt. Fl.hrn.) **N** *mf*

234 a2, play *mf*

240 **O** Poco più mosso (ossia)  $\text{5}$

246 molto allarg. *tr*

251 **P** a tempo *ff*

258 *f* molto allarg.

264 *sosten.* *rit.* *tr* **Q** Grandioso (meno mosso) *ff* *ff*

270 **R** Tempo di Marcia  $\text{♩} = 132$  *f*

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277

mf f

Musical staff for measures 277-284. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mf* at the start and *f* towards the end. There are slurs and phrasing marks throughout.

285

mf f

Musical staff for measures 285-292. The staff continues the melodic line from the previous system, with a dynamic marking of *mf* at the start and *f* later. It includes slurs and phrasing marks.

293

f cant. S

Musical staff for measures 293-300. The staff begins with a dynamic marking of *f cant.* and a square box containing the letter 'S'. The melodic line continues with slurs and phrasing marks.

301

Musical staff for measures 301-307. The staff continues the melodic line with slurs and phrasing marks.

308

f T

Musical staff for measures 308-313. The staff begins with a dynamic marking of *f* and a square box containing the letter 'T'. It features a more active melodic line with slurs and phrasing marks.

314

Musical staff for measures 314-320. The staff continues the melodic line with slurs and phrasing marks.

321

f

Musical staff for measures 321-327. The staff begins with a dynamic marking of *f* and continues the melodic line with slurs and phrasing marks.

328

f U

Musical staff for measures 328-335. The staff begins with a dynamic marking of *f* and a square box containing the letter 'U'. It features a melodic line with slurs and phrasing marks.

336

f

Musical staff for measures 336-342. The staff begins with a dynamic marking of *f* and continues the melodic line with slurs and phrasing marks.

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344 V  
  
*f* *mf*

352  
  
*f* *mf*

360 W  
  
*f* *f*

368

375 **Poco più mosso**  
  
*f* *ff*

383 X **Molto vivace**  
  
*f* *ff*

391

399

406 **Più mosso**  
  
*f* *ff*

414